



School Year	2017-2018	Teacher Name	Ms. Carol Jennings (3D)
Office	224	Website	
Phone	Ext 4878	Blog	
Email Address	Carol.I.Jennings@adams12.org		

Course Name	Ceramics I & II - Visual Arts		
Course Description	<p>Ceramics Course I & II</p> <p>Students will learn various ceramics methods such as handbuilding and wheel throwing techniques. To support students' abilities to express themselves in visual arts, the course includes a structured approach to:</p> <ul style="list-style-type: none"> o Students will explore various ceramics media, including safety use of materials and equipment in the ceramics room. o Students will use clay extruders, slab roller, pottery wheel and other miscellaneous power metal/ceramic tools. o Students will be instructed on presentation techniques. o Students will understand the process of critiquing art and interpreting ceramic arts o Students will study of a variety of social and cultural functions of ceramic arts (utilitarian vs. sculptural ceramics) o The appreciation and evaluation of their own work and that of others. <p>Throughout the course, students will:</p> <ul style="list-style-type: none"> o Develop the skills and techniques of investigation—both visual and written o Relate art to its cultural and historical contexts o Explore art concepts & art elements & design o Share their work with an audience through displays and exhibitions or presentations o Make connections between ideas and practice—both their own and others'. <p>**Ceramics course is designed to provide each student with guidance, support and opportunity to their maximum artistic potential.</p> <p><u>Ceramics II Students will be worked with on an individual basis to create a portfolio of quality work, a well -developed body of work with the opportunity to showcase their work.</u></p> <p>In this course, you will be required to use e-mail, participate in blog discussions, in class discussion, take quizzes, write artist reflections and visit art shows/exhibits outside of this class.</p>		
Unit of Study	Grade Level Expectations/Content Standards	Approximate Time Spent or Percent of time Spent	Targeted Date of Assessment
Elements and Principles of Design	<p>CAS.VA.HS;1 Observe and Learn to Comprehend.</p> <p>GLE.1-3. Visual art has inherent characteristics and expressive features. Historical and cultural context are found in visual art. Art and design have purpose and function</p> <p>CAS.VA.HS;2 Envision and Critique to Reflect.</p> <p>GLE 1-3. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art.</p> <p>CAS.VA.HS;3 Invent and Discover to Create.</p> <p>GLE.1-3. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. Make judgments from visual messages.</p> <p>CAS.VA.HS;4 Relate and Connect to Transfer</p> <p>GLE.1-3. The work of art scholars impacts how art is viewed today. Communication through advanced visual methods is a necessary skill in everyday life. Art is a lifelong endeavor.</p>	Practice all semester.	TBD



Choice project	<p>CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.1-3. Visual art has inherent characteristics and expressive features. Historical and cultural context are found in visual art. Art and design have purpose and function CAS.VA.HS;2 Envision and Critique to Reflect. GLE 1-3. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art. CAS.VA.HS;3 Invent and Discover to Create. GLE.1-3. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. Make judgments from visual messages.</p>	2-4 weeks	TBD
Narrative Ceramic art	<p>CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.1-3. Visual art has inherent characteristics and expressive features. Historical and cultural context are found in visual art. Art and design have purpose and function CAS.VA.HS;2 Envision and Critique to Reflect. GLE 1-3. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art. CAS.VA.HS;4 Relate and Connect to Transfer GLE.1-3. The work of art scholars impacts how art is viewed today. Communication through advanced visual methods is a necessary skill in everyday life. Art is a lifelong endeavor.</p>	2-4 weeks	TBD
Collaborative project	<p>CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.1-3. Visual art has inherent characteristics and expressive features. Historical and cultural context are found in visual art. Art and design have purpose and function CAS.VA.HS;2 Envision and Critique to Reflect. GLE 1-3. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art. CAS.VA.HS;3 Invent and Discover to Create. GLE.1-3. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. Make judgments from visual messages. CAS.VA.HS;4 Relate and Connect to Transfer GLE.1-3. The work of art scholars impacts how art is viewed today. Communication through advanced visual methods is a necessary skill in everyday life. Art is a lifelong endeavor.</p>	2-6 weeks	TBD
Functional ware	<p>CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.1-3. Visual art has inherent characteristics and expressive features. Historical and cultural context are found in visual art. Art and design have purpose and function CAS.VA.HS;2 Envision and Critique to Reflect. GLE 1-3. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art. CAS.VA.HS;3 Invent and Discover to Create. GLE.1-3. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. Make judgments from visual messages. CAS.VA.HS;4 Relate and Connect to Transfer GLE.1-3. The work of art scholars impacts how art is viewed today. Communication through advanced visual methods is a necessary skill in everyday life. Art is a lifelong endeavor.</p>	2-4 weeks	TBD
Artist Statement/ Digital Portfolio	<p>CAS.VA.HS;3 Invent and Discover to Create. GLE.1-2. Demonstrate competency in traditional and new art media, and apply</p>	Practice all semester	TBD



	<p>appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. CAS.VA.HS;1 Observe and Learn to Comprehend. GLE 1. Visual art has inherent characteristics expressive features. CAS.VA.HS;2 Envision and Critique to Reflect. GLE.1-3. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. Make judgments from visual messages. CAS.VA.HS;4 Relate and Connect to Transfer GLE.1-3. The work of art scholars impacts how art is viewed today. Communication through advanced visual methods is a necessary skill in everyday life. Art is a lifelong endeavor.</p>		
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Grading Scale	Grade Percentages/Weights		
A	90-100	Summative Assessments & Projects	80 % Tests, Quizzes, Artist Statements, Personal Websites, Rubrics, Finished Products/Projects, Presentations, Sketchbook/Investigation Workbook
B	80-89	Formative Assessments & Projects	20 % Sketchbook/Investigation Workbook, Peer Evaluations, In-Process Critiques, Self-Evaluations, Worksheets, Class Participation
C	70-79		
D	60-69		*Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp
F	59-50		

** Criteria and expectations are given for each assignment and may differ for each assignment. If students' use their class time responsibly, turns in their work on time, and actively participates in class activities, success is guaranteed.*

General Expectations
<ul style="list-style-type: none"> • Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade. • Summative: 80% Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.) • Formative: 20% Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc. • Assessments will be graded based on teacher/district/state rubrics. • On group projects, students will receive a grade for individual work and a group grade. • Grades are based on achievement of Content Standards and Grade Level Expectations.
IB Grade Descriptors:
<p>Grade 7 -- Excellent performance Demonstrates in a highly consistent manner: excellent growth and a strong relationship between research and artistic production; thorough command of topics/concepts; highly developed understanding of sociocultural and historical perspectives in more than one cultural context; excellent critical analysis; excellent exploration of ideas, and meaningful and creative studio works (HL/SLA); excellent technical ability and effective setting and solving of artistic problems.</p> <p>Grade 6 -- Very good performance Demonstrates in a very consistent manner: very good growth and a sound relationship between research and artistic production; thorough understanding of most topics/concepts; understanding of sociocultural and historical perspectives in more than one cultural context; very good critical analysis; very good exploration of ideas, and meaningful and creative studio works (HL/SLA); very good technical ability and setting and solving of artistic problems.</p> <p>Grade 5 Good performance Demonstrates in a consistent manner: good growth and a good relationship between research and artistic production; generally sound understanding of most topics/concepts; understanding of sociocultural and historical perspectives in more than one cultural context;</p>



good critical analysis; good exploration of ideas, and mostly meaningful and creative studio works (HL/SLA); good technical ability and setting and solving of artistic problems.

Grade 4 -- Satisfactory performance

Demonstrates in a fairly consistent manner: satisfactory growth and an adequate relationship between research and artistic production; satisfactory understanding of most topics/concepts; adequate understanding of sociocultural and historical perspectives in more than one cultural context; satisfactory critical analysis; satisfactory exploration of ideas, and some meaningful studio works (HL/SLA); satisfactory technical ability and solving of basic and routine formal and technical problems.

Grade 3 -- Mediocre performance

Demonstrates: mediocre growth and a partial relationship between research and artistic production; mediocre understanding of some topics/concepts; partial understanding of sociocultural and historical perspectives in more than one cultural context; limited critical analysis; some mediocre exploration of ideas, and the limited development of a few meaningful studio works (HL/SLA); mediocre technical ability and solving of some basic and routine formal and technical problems.

Grade 2 -- Poor performance

Demonstrates: poor growth and a limited relationship between research and artistic production; weak understanding of topics/concepts; poor understanding of sociocultural and historical perspectives in one or sometimes more cultural contexts; little capacity for critical analysis; poor exploration of ideas and the limited development of studio works (HL/SLA); poor technical ability and solving of a few basic or routine formal and technical problems.

Grade 1 -- Very poor performance

Demonstrates: very poor growth and a very limited relationship, if any, between research and artistic production; very weak understanding of topics/concepts; very poor understanding of sociocultural and historical perspectives in one or sometimes more cultural contexts; very little capacity for critical analysis, if any; very poor exploration of ideas in studio works (HL/SLA); very poor technical ability and very occasional solving of basic or routine formal and technical problems.

Class Expectations

Attendance: Please refer to the school attendance policy. For each excused absence day, students will get 1 additional workday on a project. Make up work time on the project must take place outside of regular class time

Studio Time: At various times throughout the semester, students will have studio time. Sometimes this means time to leave the classroom to take photographs. Parents should be aware that during studio time, students may not be supervised by a teacher. Students are required to return to class at the end of studio time to check in with the teacher.

School Equipment:

At any point during the semester, students may be loaned and or using school equipment including but not limited to: drafting self-healing table tops, computers, cameras, tripods, lighting equipment, card readers, flash drives, scanners, computer mice & keyboards, and other miscellaneous supplies. It is the student's responsibility to use school equipment in a safe manner. If equipment is broken, damaged, lost or stolen, it is the responsibility of the student or family to pay for any replacements. Large items that are checked out to be borrowed overnight must be signed out in the teacher's equipment logbook.

Sketchbooks/Investigation Workbook:

As part of the IB in the visual arts program, Investigation Workbooks/Sketchbooks are a required part of the IB curriculum. **All students must be provided binder for all work, sketches, and handouts.**

Sketchbooks/Investigation Workbook are used for students to brainstorm, make preliminary sketches, and explore options in the creative process. Depending on the class, students are expected to work ten minutes (Warm-up) in their sketchbooks at the beginning of the class. The warm-up assignments are usually open to interpretation and are graded on use of time and completion of the warm-up assignment.

Movies, YouTube, Shows, Clips:

Throughout the course, instructional and animated movies or clips may be shown for inspiration and/or informational purposes. Movies will always be rated PG-13, PG, or G, anything else not rated will be appropriate for age level and content.

Art Fee:

In order to offer a variety of materials and to help pay for consumable supplies such as paints, glazes, clay, pencils, paper, metals, etc., we ask that students in Thornton High School art classes pay a \$25.00 materials fee per semester. If this is a hardship in anyway please let Ms. Jennings know.

Student Expectations



Thornton High School
1400 North Washington • Thornton, CO 80229
(720) 972-4800 • Fax: (720) 972-4999
www.thorntonh.adams12.org



1. Students are expected to be on time and prepared when class starts.
2. Students are responsible for cleaning their work area and taking care of shared materials in the art room. Clean up and care for materials and the room is part of the participation grade for each project.
3. **No food is allowed in the classroom.**
4. Students are expected to respect themselves, each other, and the materials.
5. Students are expected to follow safety rules for tools and materials used in the classroom.
6. Ipods or other MP3 players may not be used at Thornton High School.
7. Students are expected to have a good attitude when entering the classroom, try new things, and give their best effort on each assignment.

Cut off and Return Please

I agree to abide by all rules for visual art class. I understand that if equipment is broken, damaged, or lost it is my responsibility to pay for any replacements. I understand that this contract must be signed by my parents and me in order to use materials and equipment. By signing my name and having my sign their name on this document indicates such person's approval of the information contained in the contract.

Student name _____ Date: _____

Parent name _____ Date: _____

Phone: _____ Email: _____

Ceramics I & II: Period _____

This contract must be returned by the 2nd week of class.