



Thornton High School
 9351 North Washington • Thornton, CO 80229
 Office: (720) 972-4800 • Fax: (720) 972-4999
<http://www.thorntonh.adams12.org>



School Year	2017-2018	Teacher Name	Ryan Bigley
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Phone	720-972-4842		

Course Name		Concert Orchestra/Symphonic Orchestra	
Course Description		This course is designed to develop students' abilities to play string instruments, covering a variety of string orchestra literature styles.	
Unit of Study	Grade Level Expectations/Content Standards	Approximate Time Spent	Targeted Date of Assessment
October Concert	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 1. Expression of Music 3. Theory of Music	8 weeks	October 25 th , 2017
Winter Concert	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 1. Expression of Music 2. Creation of Music 3. Theory of Music 4. Aesthetic Valuation of Music	7-8 weeks	December 12, 2017
March Concert	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 1. Expression of Music 3. Theory of Music 4. Aesthetic Valuation of Music	7-8 weeks	March 8, 2018
May Concert	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 1. Expression of Music 2. Creation of Music 3. Theory of Music 4. Aesthetic Valuation of Music	8 weeks	May 8, 2018



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Grading Scale		Grade Percentages/Weights	
A	90-100	Summative Assessments & Projects	100%
B	80-89		
C	70-79		
D	60-69	*Weekly progress grades are posted at	
F	59 or below**	https://ic.adams12.org/campus/portal/adams12.isp	
Grades are based on achievement of Content Standards and Grade Level Expectations.			

Class Expectations

Missing or incomplete assignments/assessments for this course: Superintendent Policies 6280 Homework and 6281 Make-Up Work, will be followed for this course.

Concert Orchestra and Symphonic Orchestra are primarily performance-based classes, so the majority of your grade depends upon the extent of your performance in class and at required evening events. Students will receive points for:

- *Daily performance, tested on a bi-weekly basis
- *Written assignments
- *Assessments and evaluations – written and performance-based
- *Preparation – having your music, instruments, and a pencil in rehearsal every day
- *Positive attitude and behavior
- *Dress rehearsals and performances
- ** Please note – accommodations are available for students with special needs. **

Grade Breakdown

Homework policy code: 6154 will be adhered to.

- 25% Summative – MYP Criterion A: Knowledge and Understanding
- 25% Summative – MYP Criterion B: Application
- 25% Summative – MYP Criterion C: Reflection
- 25% Summative – MYP Criterion D: Personal Engagement

Missing or incomplete assignments/assessments for this course: Discussion with teacher on a case-by-case basis or Superintendent Policies 6280 Homework and 6281 Make-Up Work will be followed for this course.

Tardy and Attendance Policies

Attendance will be taken daily at the beginning of class. Tardiness and absences will be noted by the teacher on Infinite Campus. If a student misses an assignment because of a tardy or an absence, they will adhere to the guidelines outlined in the syllabus and Adams 12 Five Star Schools policy.

Pathways

- **General Pathway** (For those who are not interested in pursuing music in postsecondary education) Examples of activities for students in this pathway are: ensemble playing, work in sectionals, encouraging each other to work their hardest, have a basic understanding of music theory, practice sight reading in groups, participate in performing in the musical and all concerts, and evaluate solo performances. This track has a focus on improving orchestral technique and artistic presentation.
- **Enrichment option:** Performance Pathway (For those who are interested in pursuing music in postsecondary education) Examples of activities for students in this pathway are: help substitutes to lead class, solo in front of the class, sight read well and impart their sight reading abilities to others, tutor other students musically, direct ensembles, improvise solos, audition for all-state and western states, lead sectionals, be section leaders and have a solid understanding of musical theory. They are expected to perform at higher levels of proficiency and difficulty than students on the general pathway. This track has a focus on improving leadership and communication with people in addition to musical technique and artistic presentation.

General Expectations

- Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade.
- **Summative: 100%** Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.)
- Assessments will be graded based on teacher/district/state/MYP rubrics.



Student Expectations

Take Responsibility

- Students are prompt (on time) for their classes and appointments
- Students arrive prepared for class with a backpack, books, paper and something to write with

Honor Each Other

- Students are polite to each other and to adults
- Students comply with reasonable requests from adults

Strive for Success

- Students produce work that demonstrates their skills and abilities
- Students actively participate in classroom activities
- Students come to class with a positive mental attitude

Student Name _____ Grade _____

Instrument _____

Student Signature _____

Concert Orchestra/Symphonic Orchestra Description 2017-2018

Parent Signature _____

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