



School Year	2017-2018	Teacher Name	Ms. Carol Jennings (2D/3D)
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Email Address	Carol.I.Jennings@adams12.org		

Course Name	Digital Photography I & II - Visual Arts		
Course Description	<p>Digital Photography Course I & II</p> <p>Students will explore and learn various photography methods in the world of digital photography (DSL , Smart device camera, film, etc). We will be working to improve the knowledge in digital photography. We will accomplish this through exercises, assignments, readings, study questions, class discussions, lectures, note-taking, films, research, essays, projects and oral presentations. To support students' abilities to express themselves in visual arts, the course includes a structured approach to:</p> <ul style="list-style-type: none"> o Explore various photo media techniques in the photography lab / technology room o Photography composition, layout & Design o Students will be instructed on presentation techniques. o Understanding the process of critiquing and interpreting Photographs through the lens of Historical perspective o Study various social and cultural functions of photography (Photojournalism) o The appreciation and evaluation of their own work and that of others. <p>Throughout the course, students will:</p> <ul style="list-style-type: none"> o Relate art to its cultural and historical contexts o Explore art concepts & art elements & design o Develop confidence and expertise in the use of various media o Share their work with an audience through displays and exhibitions or presentations <p>In this course, you will be required to use e-mail, participate in blog discussions, in class discussion, take quizzes, write artist reflections and visit art shows/exhibits outside of this class.</p>		
Unit of Study	Grade Level Expectations/Content Standards	Approximate Time Spent or Percent of time Spent	Targeted Date of Assessment
Elements and Principles of Design/ Understanding photographic composition	CAS.VA.HS;3 Invent and Discover to Create. GLE.1, 2.. Demonstrate competency in traditional and new art media and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods of photography. CAS.VA.HS;3 Invent and Discover to Create. GLE. 2. Assess and produce photographic artworks with various materials and methods	Practice all semester	TBD
Photojournalism	CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.1-3. Visual art has inherent characteristics and expressive features. Historical and cultural context are found in visual art. Art and design have purpose and function CAS.VA.HS;2 Envision and Critique to Reflect. GLE 1-3. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art. CAS.VA.HS;3 Invent and Discover to Create. GLE.1-3. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. Make judgments from visual messages.	Practice All Semester	TBD



Critical Research / History of Photography	CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.1-3. Visual art has inherent characteristics and expressive features. Historical and cultural context are found in visual art. Art and design have purpose and function CAS.VA.HS;2 Envision and Critique to Reflect. GLE 1-3. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art. CAS.VA.HS;4 Relate and Connect to Transfer GLE.1-3. The work of art scholars impacts how art is viewed today. Communication through advanced visual methods is a necessary skill in everyday life. Art is a lifelong endeavor.	Practice all semester	TBD
Camera equipment /light techniques	CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.1-3. Visual art has inherent characteristics and expressive features. Historical and cultural context are found in visual art. Art and design have purpose and function CAS.VA.HS;2 Envision and Critique to Reflect. GLE 1-3. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art. CAS.VA.HS;3 Invent and Discover to Create. GLE.1-3. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. Make judgments from visual messages. CAS.VA.HS;4 Relate and Connect to Transfer GLE.1-3. The work of art scholars impacts how art is viewed today. Communication through advanced visual methods is a necessary skill in everyday life. Art is a lifelong endeavor.	Practice all semester	TBD
Digital Portfolio/ Website Design	CAS.VA.HS;3 Invent and Discover to Create. GLE.1-2. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. CAS.VA.HS;1 Observe and Learn to Comprehend. GLE 1. Visual art has inherent characteristics expressive features. CAS.VA.HS;2 Envision and Critique to Reflect. GLE.1-3. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. Make judgments from visual messages. CAS.VA.HS;4 Relate and Connect to Transfer GLE.1-3. The work of art scholars impacts how art is viewed today. Communication through advanced visual methods is a necessary skill in everyday life. Art is a lifelong endeavor.	Practice all semester	TBD
Artist Statement Photography Art Critique	CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.1-3. Visual art has inherent characteristics and expressive features. Historical and cultural context are found in visual art. Art and design have purpose and function CAS.VA.HS;2 Envision and Critique to Reflect. GLE 1-3. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art. CAS.VA.HS;4 Relate and Connect to Transfer GLE.1-3. The work of art scholars impacts how art is viewed today. Communication through advanced visual methods is a necessary skill in everyday life. Art is a lifelong endeavor.	Practice all semester	TBD

Grading Scale		Grade Percentages/Weights		
A	90-100	Summative Assessments & Projects	80%	Tests, Quizzes, Artist Statements, Personal Websites, Rubrics, Finished Products/Projects, Presentations, Sketchbook/Investigation Workbook
B	80-89	Formative Assessments & Projects	20%	Sketchbook/Investigation Workbook, Peer Evaluations, In-Process Critiques, Self-Evaluations, Worksheets, Class Participation
C	70-79			
D	60-69			*Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp



F	59-50				
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** Criteria and expectations are given for each assignment and may differ for each assignment. If students' use their class time responsibly, turns in their work on time, and actively participates in class activities, success is guaranteed.*

General Expectations

- Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade.
- **Summative: 80%** Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.)
- **Formative: 20%** Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc.
- Assessments will be graded based on teacher/district/state rubrics.
- On group projects, students will receive a grade for individual work and a group grade.
- Grades are based on achievement of Content Standards and Grade Level Expectations.

IB Grade Descriptors:

Grade 7 -- Excellent performance

Demonstrates in a highly consistent manner: excellent growth and a strong relationship between research and artistic production; thorough command of topics/concepts; highly developed understanding of sociocultural and historical perspectives in more than one cultural context; excellent critical analysis; excellent exploration of ideas, and meaningful and creative studio works (HL/SLA); excellent technical ability and effective setting and solving of artistic problems.

Grade 6 -- Very good performance

Demonstrates in a very consistent manner: very good growth and a sound relationship between research and artistic production; thorough understanding of most topics/concepts; understanding of sociocultural and historical perspectives in more than one cultural context; very good critical analysis; very good exploration of ideas, and meaningful and creative studio works (HL/SLA); very good technical ability and setting and solving of artistic problems.

Grade 5 Good performance

Demonstrates in a consistent manner: good growth and a good relationship between research and artistic production; generally sound understanding of most topics/concepts; understanding of sociocultural and historical perspectives in more than one cultural context; good critical analysis; good exploration of ideas, and mostly meaningful and creative studio works (HL/SLA); good technical ability and setting and solving of artistic problems.

Grade 4 -- Satisfactory performance

Demonstrates in a fairly consistent manner: satisfactory growth and an adequate relationship between research and artistic production; satisfactory understanding of most topics/concepts; adequate understanding of sociocultural and historical perspectives in more than one cultural context; satisfactory critical analysis; satisfactory exploration of ideas, and some meaningful studio works (HL/SLA); satisfactory technical ability and solving of basic and routine formal and technical problems.

Grade 3 -- Mediocre performance

Demonstrates: mediocre growth and a partial relationship between research and artistic production; mediocre understanding of some topics/concepts; partial understanding of sociocultural and historical perspectives in more than one cultural context; limited critical analysis; some mediocre exploration of ideas, and the limited development of a few meaningful studio works (HL/SLA); mediocre technical ability and solving of some basic and routine formal and technical problems.

Grade 2 -- Poor performance

Demonstrates: poor growth and a limited relationship between research and artistic production; weak understanding of topics/concepts; poor understanding of sociocultural and historical perspectives in one or sometimes more cultural contexts; little capacity for critical analysis; poor exploration of ideas and the limited development of studio works (HL/SLA); poor technical ability and solving of a few basic or routine formal and technical problems.

Grade 1 -- Very poor performance

Demonstrates: very poor growth and a very limited relationship, if any, between research and artistic production; very weak understanding of topics/concepts; very poor understanding of sociocultural and historical perspectives in one or sometimes more cultural contexts; very little capacity for critical analysis, if any; very poor exploration of ideas in studio works (HL/SLA); very poor technical ability and very occasional solving of basic or routine formal and technical problems.



Class Expectations

Attendance: Please refer to the school attendance policy. For each excused absence day, students will get 1 additional workday on a project. Make up work time on the project must take place outside of regular class time

Participation/Studio Time: Each day is worth 20 points in studio work. Students will not gain some/all/any of these points if they are absent, late or choose not to partake in their studio work. Students are able to regain points if they need/want to by making up the time on an off hour, after school or lunch. The time must be prearranged and convenient for the teacher, since it would be outside of prescribed class time. Sometimes students leave the classroom to take photographs. Parents should be aware that during studio time, students may not be supervised by a teacher. Students are required to return to class at the end of studio time to check in with the teacher.

School Equipment:

At any point during the semester, students may be loaned and or using school equipment including but not limited to: cameras, tripods, lighting equipment, card readers, flash drives, scanners, computers, computer mice & keyboards, and other miscellaneous supplies. It is the student's responsibility to use school equipment in a safe manner. If equipment is broken, damaged, lost or stolen, it is the responsibility of the student or family to pay for any replacements. Large items that are checked out to be borrowed overnight must be signed out in the teacher's equipment logbook.

Sketchbooks/Investigation Workbook:

As part of the IB in the visual arts program, Investigation Workbooks/Sketchbooks are a required part of the IB curriculum. Sketchbooks/Investigation Workbook are used for students to brainstorm, make preliminary sketches, and explore options in the creative process. Depending on the class, students are expected to work ten minutes (Warm-up) in their sketchbooks at the beginning of the class. The warm-up assignments are usually open to interpretation and are graded on use of time and completion of the warm-up assignment.

Movies, YouTube, Shows, Clips:

Throughout the course, instructional and animated movies or clips may be shown for inspiration and/or informational purposes. Movies will always be rated PG-13, PG, or G, anything else not rated will be appropriate for age level and content.

Art Fee:

In order to offer a variety of materials and to help pay for consumable supplies such as film materials, photographic paper, etc., we ask that students in Thornton High School art classes pay a \$25.00 materials fee per semester. If this is a hardship in anyway please let Ms. Jennings know.

Student Expectations

1. Students are expected to be on time and prepared when class starts.
2. Students are responsible for cleaning their work area and taking care of shared materials in the art room. Clean up and care for materials and the room is part of the participation grade for each project.
3. Students are expected to respect themselves, each other, and the materials.
4. **No food is allowed in the classroom.**
5. Students are expected to follow safety rules for tools and materials used in the classroom.
6. Electronic devices may not be used at Thornton High School.
7. Students are expected to have a good attitude when entering the classroom, try new things, and give their best effort on each assignment.
8. **Plagiarism (using someone else's work as your own) or cheating of any sort will result in a loss of credit for the entire assignment. This includes copying and pasting materials off the Internet into word processing programs, printing documents off the Internet and handing them in as your own, photocopying, or copying words directly out of print sources without proper citation. There is NO reason why two assignments should look identical. If you are working with a classmate, your writing should still be individual. During tests, make sure to keep your eyes on your own paper. If I witness you looking at another student's exam, I will give you one warning; if the behavior persists, you will receive a "0" on that exam.**



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Cut off and Return Please



I agree to abide by all rules for visual art class. I understand that if equipment is broken, damaged, or lost it is my responsibility to pay for any replacements. I understand that this contract must be signed by my parents and me in order to use materials and equipment. By signing my name and having my sign their name on this document indicates such person's approval of the information contained in the contract.

Student name _____ Date: _____

Parent name _____ Date: _____

Phone: _____ Email: _____

This contract must be returned by the 2nd week of class.