



Thornton High School
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School Year	2016-2017	Teacher Name	Mr. Angel Estrada
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Email Address	est021271@adams12.org		

Course Name			
Foundations of Art			
Course Description	<p>This introductory course deals with the fundamentals of Drawing, Painting, Printmaking, Sculpture, Jewelry and other materials. In this course, we will study and apply the elements of art and the principles of design. Participants will also develop a greater understanding of two-dimensional and three-dimensional composition. Participants will review and demonstrate the following:</p> <ul style="list-style-type: none"> • Students will be introduced to drawing techniques by using different mediums (charcoal, pencil, marker, inks, colored pencil, pastels, and other medias) to create and manipulate images in a variety of ways. • Students will be instructed on presentation techniques. • Students will understand the process of critiquing art and interpreting drawing. • Students will have multiple opportunities to create art around the recurring themes of fine art, drawing, 2D & 3D art, and art history. • Students will be presented with information and have classroom discussions on the history of art. • Students will complete art assignments that are intended to help them learn to see and feel the endless possibilities of the world of art that surrounds them. <p>In this course, you will be required to use e-mail,, in class discussion, take quizzes, write artist reflections and visit art shows/exhibits outside of this class.</p>		
	Unit of Study	Grade Level Expectations/Content Standards	Approximate Time Spent or Percent of time Spent
Introduction/ Classroom Expectations	n/a	2 days	Aug 17 - 18
Elements and Principles of Design	CAS.VA.HS;3 Invent and Discover to Create. GLE.1,2. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods.	3 days	Aug. 23
Understanding Composition and Drawing - Counter Grid Drawings	CAS.VA.HS;3 Invent and Discover to Create. GLE.2. Assess and produce art with various materials and methods.	1.5 weeks	Sept. 1
Value Scale and Grid Drawing Assignment	CAS.VA.HS;3 Invent and Discover to Create. GLE.2. Assess and produce art with various materials and methods.	2 weeks	Sept. 15
Layered Paper Collage pictures w/ Artist Statement	CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.3. Art and design have purpose and function CAS.VA. HS;3 Invent and Discover to Create. GLE.1 Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas.	2 weeks	Sept. 28
Shadow Art - Composition through Sculpture and	CAS.VA.HS;4 Relate and Connect to Transfer. GLE.2,3. Communication through advanced visual	2 weeks	Oct. 13

Light	methods is a necessary skill in everyday life. Art is a lifelong endeavor.		
A Story without words Stencil Monotypes Symbolism Assignment	CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.1.3 Visual art has inherent characteristics and expressive features. Art and Design have purpose and function. CAS.VA.HS;2 Envision and Critique to Reflect. GLE.3. Interpretation is a means for understanding and evaluating works of art.	2 weeks	Oct. 27
Clay Totem Assignment	CAS.VA.HS;1 Observe and Learn to Comprehend. CAS.VA.HS;2 Envision and Critique to Reflect. GLE. 1.2. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art.	2 weeks	Dec. 1
Relief Carving	CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.2. Assess and produce art with various materials and methods. GLE. 1.2. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art	2 weeks	Nov. 17
Jewelry Texture pieces	CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.2. Assess and produce art with various materials and methods. GLE. 1.2. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art	1 weeks	(flex time assignment)
Color Theory According Book	CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.2. Assess and produce art with various materials and methods. arn to Comprehend. GLE. 1.2. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art	3 weeks	Dec. 15
Grading Scale	Grade Percentages/Weights		
A	9 0 - 1 0 0	Summative Assessments & Projects	80%
			Artist Statements, Rubrics, Finished Products/Projects, Presentations, End of Unit Binder Checks
B	8 0 -	Formative Assessments & Projects	20%
			Binder Check, Peer Evaluations, In-Process Critiques, Self-Evaluations, Worksheets, Class Participation

	8 9			
C	7 0 - 7 9			
D	6 0 - 6 9	*Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp		
F	5 9 - 5 0			

* Criteria and expectations are given for each assignment and may differ for each assignment. If students' use their class time responsibly, turns in their work on time, and actively participates in class activities, success is guaranteed.

General Expectations

- Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade.
- **Summative: 80%** Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.)
- **Formative: 20%** Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc.
- Assessments will be graded based on teacher/district/state rubrics.
- On group projects, students will receive a grade for individual work and a group grade.
- Grades are based on achievement of Content Standards and Grade Level Expectations.

Class Expectations

Attendance: Please refer to the school attendance policy. For each excused absence day, students will get 1 additional workday on a project. Make up work time on the project must take place outside of regular class time.

Participation/studio time: Each day is worth 20 points in studio work. Students will not gain some/all/any of these points if they are absent, late, or choose not to partake in their studio work. Students are able to regain points if they need/want to by making up the time on an off hour, after school or lunch. The time must be prearranged and convenient for the teacher, since it would be outside of prescribed class time.

School Equipment:

At any point during the semester, students may be loaned and or using school equipment including but not limited to: drafting self-healing table tops, computers, cameras, tripods, lighting equipment, card readers, flash drives, scanners, computer mice & keyboards, and other miscellaneous supplies. It is the student's responsibility to use school equipment in a safe manner. If equipment is broken, damaged, lost or stolen, it is the responsibility of the student or family to pay for any replacements. Large items that are checked out to be borrowed overnight must be signed out in the teacher's equipment logbook. No food is allowed in the classroom.

Binder Check:

As part of the IB in the visual arts program, **Process Journals/Sketchbooks** are a required part of the IB curriculum. **All students must use a binder provided by the art department.**

Process Journal/ Sketchbooks are used for students to brainstorm, make preliminary sketches, and explore options in the creative process. Depending on the class, students are expected to work ten minutes (Warm-up) in their sketchbooks at the beginning of the class. The warm-up assignments are usually open to interpretation and are graded on use of time and completion of the warm-up assignment.

Movies, YouTube, Shows, Clips:

Throughout the course, instructional and animated movies or clips may be shown for inspiration and/or informational purposes. Movies will always be rated PG-13, PG, or G, anything else not rated will be appropriate for age level and content.

I am very excited to be here at Thornton High School and am looking forward to getting to know you during our creative and productive semester!

Student Expectations

1. Students are expected to be on time and prepared when class starts.
2. Students are responsible for cleaning their work area and taking care of shared materials in the art room. Clean up and care for materials and the room is part of the participation grade for each project.
3. Students are expected to respect themselves, each other, the classroom and the materials.
4. Students are expected to follow safety rules for tools and materials used in the classroom.
5. Electronic Devices may not be used at Thornton High School.
6. Students are expected to have a good attitude when entering the classroom, try new things, and give their best effort on each assignment.