



School Year	2016-2017	Teacher Name	Mr. Angel Estrada
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Course Name	Jewelry I		
Course Description	<p>We will learn traditional metalsmithing techniques of cutting, piercing, and soldering while working with brass, copper, and silver. In this course, we will study and apply the elements and principles of design. Participants will also develop a greater understanding of three-dimensional composition. Participants will review and demonstrate the following:</p> <ul style="list-style-type: none"> • Students will be introduced to more advanced metalsmithing techniques and methods to create and manipulate metals in a variety of ways. • Students will use acetylene tanks and torches. • Students will be instructed on presentation techniques. • Students will understand the process of critiquing art and interpreting metal arts • Students will have multiple opportunities to create art around the recurring themes of fine art, metalsmithing and jewelry, 3D art, and art history. • Students will be presented with information and have classroom discussions on the history of art. • Students will complete art assignments that are intended to help them learn to see and feel the endless possibilities of the world of art that surrounds them. <p>In this course, you will be required to use e-mail, in class discussion, take quizzes, write artist reflections and visit art shows/exhibits outside of this class.</p>		
Unit of Study	Grade Level Expectations/Content Standards	Approximate Time Spent or Percent of time Spent	Targeted Date of Assessment
Introduction to Classroom and Setting up Norms	CAS.VA.HS;1 Observe and Learn to Comprehend. Classroom norms, folders and set up for classroom organization.	3 days	
Elements of Art & Principles of Design - Wire Names	CAS.VA.HS;3 Invent and Discover to Create. GLE.2. Assess and produce art with various materials and methods. CAS.VA. HS;3 Invent and Discover to Create. GLE.1 Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas.	1 week	Aug. 25
Cutting and Metal introduction Finishing - Sand Paper and Filing	CAS.VA.HS;2 Envision and Critique to Reflect. GLE. 1.2. Reflective strategies are used to understand the creative process. Interpretation is a means for understanding and evaluating works of art.CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.3. Art and design have purpose and function CAS.VA. HS;3 Invent and Discover to Create. GLE.1 Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas.	1 week	Sept. 1
Chasing - Texture	CAS.VA.HS;3 Invent and Discover to Create. GLE.2. Assess and produce art with various materials and methods. CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.3. Art and design have purpose and function CAS.VA. HS;3 Invent and Discover to Create. GLE.1 Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas.	1 week	Sept. 8
Soldering- What is solder? Torch Safety General Safety (TEST) Soldering Practice	CAS.VA.HS;3 Invent and Discover to Create. GLE.2. Assess and produce art with various materials and methods. CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.3. Art and design have purpose and function CAS.VA. HS;3 Invent and Discover to Create. GLE.1 Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas.	2 weeks	Sept. 29

Pendant-	CAS.VA.HS;3 Invent and Discover to Create GLE.1.3 Visual art has inherent characteristics and expressive features. Art and Design have purpose and function. CAS.VA.HS;4 Relate and Connect to Transfer. GLE.2,3. Communication through advanced visual methods is a necessary skill in everyday life. Art is a lifelong endeavor. CAS.VA.HS;4 Relate and Connect to Transfer. GLE. 1. The work of art scholars impacts how art is viewed today.	2 weeks	Oct. 13
Cold Connections	CAS.VA.HS;1 Observe and Learn to Comprehend. GLE.1.3 Visual art has inherent characteristics and expressive features. Art and Design have purpose and function. CAS.VA.HS;4 Relate and Connect to Transfer.	2 weeks	Oct. 27
Rings	CAS.VA.HS;3 Invent and Discover to Create GLE.1.2 Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. CAS.VA.HS;2 Envision and Critique to Reflect. GLE.1.2.3. Reflective strategies are used to understand the creative process. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art.	2 weeks	Nov. 10
Bracelet/ Cuff	CAS.VA.HS;3 Invent and Discover to Create GLE.1.2 Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. CAS.VA.HS;2 Envision and Critique to Reflect. GLE.1.2.3. Reflective strategies are used to understand the creative process. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art.	2 weeks	Nov. 17

Final Personal Project	CAS.VA.HS;3 Invent and Discover to Create GLE.1.2 Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas. Assess and produce art with various materials and methods. CAS.VA.HS;2 Envision and Critique to Reflect. GLE.1.2.3. Reflective strategies are used to understand the creative process. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes. Interpretation is a means for understanding and evaluating works of art.	3 weeks	Dec. 15
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Grading Scale	Grade Percentages/Weights		
A 90-100	Summative Assessments & Projects	80 %	Tests, Quizzes, Artist Statements, Personal Websites, Rubrics, Finished Products/Projects, Presentations, Sketchbook/Investigation Workbook
B 80-89	Formative Assessments & Projects	20 %	Sketchbook/Investigation Workbook, Peer Evaluations, In-Process Critiques, Self-Evaluations, Worksheets, Class Participation
C 70-79	*Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp		
D 60-69			
F 59-50			

** Criteria and expectations are given for each assignment and may differ for each assignment. If students' use their class time responsibly, turns in their work on time, and actively participates in class activities, success is guaranteed.*

General Expectations

- Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade.
- **Summative: 80%** Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.)
- **Formative: 20%** Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc.
- Assessments will be graded based on teacher/district/state rubrics.
- On group projects, students will receive a grade for individual work and a group grade.
- Grades are based on achievement of Content Standards and Grade Level Expectations.

Class Expectations

Attendance: Please refer to the school attendance policy. For each excused absence day, students will get 1 additional workday on a project. Make up work time on the project must take place outside of regular class time

Studio Time: At various times throughout the semester, students will have studio time. Sometimes this means time to leave the classroom to take photographs. Parents should be aware that during studio time, students may not be supervised by a teacher. Students are required to return to class at the end of studio time to check in with the teacher.

School Equipment:

At any point during the semester, students may be loaned and or using school equipment including but not limited to: drafting self-healing table tops, computers, cameras, tripods, lighting equipment, card readers, flash drives, scanners, computer mice & keyboards, and other miscellaneous supplies. It is the student's responsibility to use school equipment in a safe manner. If equipment is broken, damaged, lost or stolen, it is the responsibility of the student or family to pay for any replacements. Large items that are checked out to be borrowed overnight must be signed out in the teacher's equipment logbook. No food is allowed in the classroom.

Binders/Investigation Workbook:

As part of the IB in the visual arts program, Investigation Workbooks/Sketchbooks are a required part of the IB curriculum. **All students must the provided binder for all work, sketches, and handouts.**

Binders/Investigation Workbook are used for students to brainstorm, make preliminary sketches, and explore options in the creative process. Depending on the class, students are expected to work ten minutes (Warm-up) in their sketchbooks at the beginning of the class. The warm-up assignments are usually open to interpretation and are graded on use of time and completion of the warm-up assignment.

Movies, YouTube, Shows, Clips:

Throughout the course, instructional and animated movies or clips may be shown for inspiration and/or informational purposes. Movies will always be rated PG-13, PG, or G, anything else not rated will be appropriate for age level and content.

Art Fee:

In order to offer a variety of materials and to help pay for consumable supplies such as paints, glazes, clay, pencils, paper, metals, etc., we require that students in Thornton High School art classes pay a \$25.00 materials. If you feel this is a hardship in anyway please let us know.

I am very excited to be here at Thornton High School and am looking forward to getting to know you during our creative and productive semester!

Student Expectations

1. Students are expected to be on time and prepared when class starts.
2. Students are responsible for cleaning their work area and taking care of shared materials in the art room. Clean up and care for materials and the room is part of the participation grade for each project.
3. Students are expected to respect themselves, each other, and the materials.
4. Students are expected to follow safety rules for tools and materials used in the classroom.
5. Ipods or other MP3 players may not be used at Thornton High School.
6. Students are expected to have a good attitude when entering the classroom, try new things, and give their best effort on each assignment.

Cut off and Return Please

I agree to abide by all rules for visual art class. I understand that if equipment is broken, damaged, or lost it is my responsibility to pay for any replacements. I understand that this contract must be signed by my parents and me in order to use materials and equipment. By signing my name and having my parents sign their name on this document indicates such person's approval of the information contained in the contract.

Student name _____ Date: _____

Parent name _____ Date: _____

Phone: _____ Email: _____

This contract must be returned by the 2nd week of class.