



Thornton High School
 9351 North Washington • Thornton, CO 80229
 Office: (720) 972-4800 • Fax: (720) 972-4999
<http://www.thorntonh.adams12.org>

School Year	2017-2018	Teacher Name	Louisa Jones
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Phone	720-972-4872		

Course Name	Music Fundamentals		
Course Description	Music Fundamentals serves as an overview of music and will help students understand the many elements involved in the creation of music. Within this course, students will learn the basics of music theory, history, performance, literacy, instrumentation, composition, and more.		
Unit of Study	Grade Level Expectations/Content Standards	Approximate Time Spent or Percent of time Spent	Targeted Date of Assessment
Music Theory	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 3. Theory of Music	8 Weeks	September/ October
Music History (Time Periods)	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 3. Theory of Music 4. Aesthetic Valuation of Music	7 Weeks	October
Music Literacy	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 1. Expression of Music 3. Theory of Music	8 Weeks	October
Music Instrumentation	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 3. Theory of Music	4 Weeks	November
Music History (Genres)	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 3. Theory of Music 4. Aesthetic Evaluation of Music	5 Weeks	November/ December



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Performance	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 3. Theory of Music 4. Aesthetic Evaluation of Music	5 Weeks	November/ December
Composition	Aims and Objectives (MYP): A: Knowledge and Understanding B: Application C: Reflection and Evaluation D: Personal Engagement State Standards: 2. Creation of Music	8 Weeks	December

Grading Scale		Grade Percentages/Weights	
A	90-100	Summative Assessments & Projects	80%
B	80-89	Formative Assessments & Projects	20%
C	70-79		
D	60-69	*Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp	
F	59 or below		

General Expectations

- Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade.
- **Summative: 80%** Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.)
- **Formative: 20%** Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc.
- Assessments will be graded based on teacher/district/state rubrics.
- On group projects, students will receive a grade for individual work and a group grade.
- Grades are based on achievement of Content Standards and Grade Level Expectations.

Class Expectations

Students will receive points for:

- *Daily performance/participation
- *Written assignments and group projects
- *Assessments and evaluations – written and performance-based
- *Preparation – having a pencil and other needed materials every day
- *Positive attitude and behavior

** Please note – accommodations are available for students with special needs. **

Grade Breakdown

- 5% Formative – MYP Criterion A: Knowledge and Understanding
- 5% Formative – MYP Criterion B: Application
- 5% Formative – MYP Criterion C: Reflection
- 5% Formative – MYP Criterion D: Personal Engagement



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- 20% Summative – MYP Criterion A: Knowledge and Understanding
- 20% Summative – MYP Criterion B: Application
- 20% Summative – MYP Criterion C: Reflection
- 20% Summative – MYP Criterion D: Personal Engagement

Scoring/Grading of Summative Assessments

- If no attempt to take a summative assessment has been made, a “no evidence” (NE) grade will be recorded until the assessment is completed. NE shall be defined as not attempting the assessment or not being present for the assessment. **NE will be equal to 0%.**
- In order to receive a passing grade, a student must **attempt ALL summative assessments.**
- The presence of a NE grade for any summative assessment at the end of a grading period will result in a grade of F for the course, regardless of performance on other assessments.
- If a student scores lower than a 50% on an assessment, the teacher will add a comment that states “Actual score is ___%”. This will flag the assessment for both the teacher and the student so they know what needs to be done as a retake. Once the retake has been completed, the teacher will record the new score.

Student Responsibilities with regards to Summative Assessments

- It is the **responsibility of the student** to make up any NE assessments as soon as possible in order to protect his or her eligibility and his/her GPA.
- If a student receives a NE on a final or semester exam, it is the **student’s responsibility** to provide documentation and make arrangements with administration to take the missed assessments.

Re-take Policy with regards to Summative Assessments

- This policy is in accordance with the THS 10-day retake policy.
- Any retakes past 10 days must be based on individual conversations between the student and the teacher. The teacher has final discretion on extending the 10-day policy.
- In order for a student to be eligible to retake a summative assessment, they must show evidence of learning by completing remedial work as indicated by the teacher.

TARDY AND ATTENDANCE POLICY

Attendance will be taken daily at the beginning of class. Tardiness and absences will be noted by the teacher on Infinite Campus. If a student misses an assignment because of a tardy or an absence, they will adhere to the guidelines outlined in the syllabus and Adams 12 Five Star Schools policy. Any student coming in late must check in with Ms. Jones at the end of class in order to be removed from the absent list. It is my expectation that students arrive on time to class.

CELL PHONE POLICY:

Students are expected to put away their cell phones, iPods, headphones, and other devices at the beginning of each class and not use them unless otherwise told by Ms. Jones. There may be special circumstances where using a phone is appropriate. Ms. Jones will always let you know when you can use them. If a student chooses not to follow this expectation, they can expect the following consequences:

1st time a cell phone (or other electronic device) is used without permission in class - There will be a warning and a reminder of the expectation to put the phone away.

2nd time - Students will be required to give their phone to Ms. Jones and she will hold on to it for the remainder of the class.



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3rd time - Students will be required to give their phone to Ms. Jones and she will bring it to the Student Relations Office, where it will stay for the remainder of the day.

All remaining times – The student will work directly with the Student Relations Office and parent involvement will occur.

Student Expectations

Take Responsibility

- Students are prompt (on time) for their classes and appointments
- Students arrive prepared for class with their choir binder, pencil, and any other necessary materials

Honor Each Other

- Students are polite to each other and to adults
- Students comply with reasonable requests from adults

Strive for Success

- Students produce work that demonstrates their skills and abilities
- Students actively participate in classroom activities
- Students come to class with a positive mental attitude